

A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

SEPTEMBER 2023

BARFORD ST MARTIN, BAVERSTOCK, BURCOMBE, CHICKSGROVE, COMPTON CHAMBERLAYNE, DINTON, FOVANT, SUTTON MANDEVILLE, SUTTON ROW, TEFFONT EVIAS, TEFFONT MAGNA, UGFORD





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**Dear Reader:** Do you have an interesting article inside you or a funny tale or memorable experience hidden away? A special poem, a fascinating family history or a passionate interest that you'd like to talk about? please let us have it and we will create some beautiful pages on your topic for you, and everybody else to read and enjoy. Email me at: jan@villagebuzz.online

(please note our new email address)



I REALLY LIKE BRAMBLES! Even though they can be a real pain when they invade the garden and scratch you when you try to clear them, brambles have many attributes – honestly, they really do!

Let me start with the most obvious plus that this plant offers – blackberries! What a wonderful way to spend a Sunday afternoon in the autumn, slowly wandering along a bramble-clad hedge, maybe with ageing grandparents and young children, chatting away while carefully plucking the tasty berries from the thorn-covered bushes.

Returning home with a punnet overflowing with blackberries is such a pleasurable experience, surely in-built in us all from a history of hunter gathering. In fact, blackberries have formed part of the human diet in Western Europe for thousands of years, as demonstrated by the discovery of a perfectly preserved body in a bog in Jutland, Denmark,

dating from around 490 BC (known as the 'Haraldskaer woman'), which indicated that blackberries formed part of her diet.

Do make sure however, that you pick your berries before the 29th of September – St. Michael's day, as some people believe that when Satan was cast out of heaven on this day, he landed in a prickly bramble bush, and for this reason he curses the plant by spitting (and worse!) on the berries, making them sour and inedible after this date!

We are not the only ones to enjoy blackberries, as many birds and mammals (dormice love them!) benefit from finding the ripening fruit. In fact, it becomes most noticeable at this time of year that most fox scats that you come across are purple in colour, stained by the juice of blackberries. My Lurcher dog loves blackberries as well, pursing back her lips and carefully plucking them from the lower stems!

I keep calling the fruit of the bramble 'berries', but in a strict botanical sense, the





blackberry is not a berry. Each tiny juicy 'blob' on the blackberry represents a tiny fruit or drupelet, and as there are many of them, it is actually an aggregate fruit. (A drupe is a fruit that has a fleshy, outer part that surrounds a stone or seed; a drupelet is a tiny drupe).

Without close inspection, any given bramble simply looks like all other bramble plants, but in fact there are many micro-species of bramble, maybe up to 400 different ones in the UK, which is why it is known as an aggregate species and is therefore written in Latin as *Rubus* 



fruticosus
agg.
Along
with the
blackberry
gathering
season,
the other

time I particularly take notice of the plant is when it is in flower, as it is a fabulous nectar source for many insect species. If I want to know what butterflies frequent a particular wood, I will find myself a large sprawling bramble bush in full flower, situated in a sunny glade and settle down to let the butterflies come to me. Species such as the Silver Washed Fritillary (above) and White Admiral (right) will soon appear if they are nearby, to feed on the flowers alongside numerous different types of bumblebee and hoverfly.



Deer love to browse bramble and in areas where they exist in high densities, they can actually limit the amount of bramble present in a wood. If the area of bramble is allowed to flourish however, it can grow into an almost

impenetrable thicket, reaching head height and offering great shelter for many types of wildlife. Come the spring, these dense stands of bramble make an ideal place for early nesting birds such as the song thrush or long-tailed tit to conceal their nest.



So, the bramble is a tremendous plant in my opinion, a view that is completely confirmed

when I sit down at the table in mid-winter with family and friends, to tuck into a large blackberry pie, collected for free one Sunday afternoon, back in the mellow autumn sunshine — **PT** 

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both!

If you are interested, please see details on the right.

## SALISBURY & DISTRICT NATURAL HISTORY SOCIETY



Founded in 1952, the society studies and records the natural history of Salisbury and the surrounding area.

No expertise is needed to join us! Everyone with an interest in nature and the countryside is welcome. Annual subscription is only £10 Family membership – £15 Junior membership – Free

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### www.salisburynaturalhistory.com



www.facebook.com/groups/salisburynaturalhistorysociety



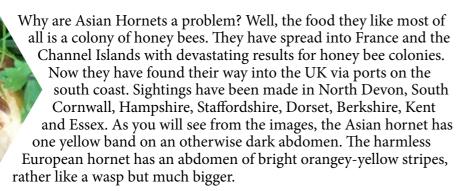
## From our Apiarist correspondent in Compton

**Richard Willan** 

BEWARE HORNETS OR RATHER BEWARE ASIAN HORNETS. Like many suspect things emanating from Asia these days, this warning applies only to the Asian Hornet.

Keep a look out for them and if at all possible, capture rather than kill them. Why? Because a

captured Asian Hornet may lead a properly trained person to its nest, which can then be destroyed along with its queen.

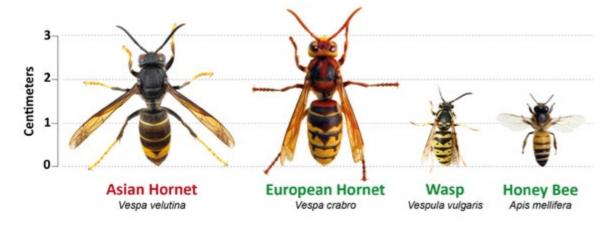


In September and October they will be feeding on flowers such as ivy, fruit or carrion and any insects on them.

### If you think you've seen an Asian Hornet report it!

In England and Wales, email nbu@apha.gov.uk or call the National Bee Unit Helpline on 0300 303 0094.

The helpline is open Monday to Friday, 8.30am to 5pm.







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#### Paul Watts - Barford St Martin

arlier in the year I was invited by John Stoddart, the Warden of the Barford and Burcombe Fishing Club, to take photographs of the now largely derelict workings of the ancient water meadow system in the Nadder Valley with a view to producing a photographic historical record. John had seen one of my photographs of the meadows at Barford St Martin on a Facebook post and realised we had a common interest.

As warden, he was able to arrange for the multiple consents required from various landowners and tenants to enter the mostly private land and take the photographs. As we walked for miles on cold winter mornings looking at the intriguing sights, neither of us knew that months later we would produce a book together, with John turning his commentary of how it all used to work, from its formation in the 17th century through to its heyday, into the excellent and highly informative texts in the book. As someone who has always been fascinated by dereliction, this was a great experience for me.

The book is approximately A4 landscape in size and has around 170 images, with many produced as full page plates across some 80 pages. To my great surprise, two print runs have now sold out almost immediately and depending upon further responses I will probably order a third.

#### To give you a flavour, I can do no better than quote John's introduction:

through South Wiltshire and, from its many sources along the valley, it collects its flows going on to join the Wylye just below Wilton and from there to its confluence with the Avon close to Salisbury Cathedral. Thought to have got its name from the similarity of its curves to those of the adder, this little river contrasts with the other Avon tributaries in being only part chalk stream, beginning its life on the greensand rock in the west of the valley. It rises and falls more quickly and can carry more silt than

its near neighbours but like them is prized for its trout fishing. The Barford and Burcombe Fishing Club was formed in 1956 by no more than six local anglers, many having retired to the area after military service. I am privileged to be the current holder of the club's position and title of River Warden. The latest of a line who have cared for the river on behalf of the club, maintaining the natural habitat for the wildlife and fish and supporting a wild stock of brown trout in a lightly managed fishery for the members.





The Nadder valley bears the remains of the ancient, now abandoned, water meadow system; 'floated, flowing water meadows' began to appear in South Wiltshire in the late 17th and early 18th centuries. An older system, 'flooding upwards' had been in use from earlier times, simply blocking the waterways and flooding the land it produced similar effects but was less controllable and could result in damaged and rotting grass. The club still manages three sets of working hatches but although little sign of the extensive works within the valley remains, careful searching can reveal a lot. This book attempts to record and explain the man-made features that can still be seen today but may soon be gone. The system was in use up to the period between

the First and Second world wars providing early, well-nourished grass for sheep. It declined with the rising cost of agricultural labour for which it was particularly hungry and the development of modern fertilisers and methods of arable production. Since then natural processes and deliberate actions by both Government agencies and land users have seen it disappear slowly back into the river and meadows.

A happy meeting of interests between photographer and river warden led to us being able to fulfil an ambition to record and explain these now largely forgotten structures.

#### **John Stoddart**

Warden of the Barford and Burcombe Fishing Club

I am presently exploring the possibility of two further volumes to cover the old workings in the valley both upstream and downstream of those featured in the current book.





www.paulwatts.net



## Mophead Mildred

## Warm, gentle autumn days are here again ...

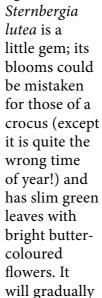
... BUT SO TOO ARE COOLER, SHORTER EVENINGS with the gentle rustling of drying foliage in the breeze... and so the wheel of life turns and we are back to where we were a year ago. This year's gardening cycle is coming inexorably to a close and soon the autumn tidy-up will begin.

However, there are two opinions regarding this exercise: those that like to have a clear, tidy garden ready to go through the winter looking cared-for and without straggly bits everywhere, and those who leave everything to 'do its own thing' and have a natural look to the garden

until the spring. I fall into the first group and always feel smug when my garden bursts neatly into life in March, and I think of the second group who are rushing about frantically cutting down, weeding and clearing last year's growth while trying desperately not to destroy any new hidden shoots. But no doubt I'll eventually get my come-uppance in the celestial garden for having

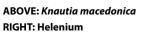
such proud thoughts!

Herbaceous perennials are still looking good, the last of the heleniums and asters are flowering in a lovely pairing of colours. Dahlias are always dependable autumn flowerers though not really my favourite. I find them too rigid for my wayward garden.



clump up over time too. Other old favourites having their moment of glory now are bergamot with its quirky blossoms that pop up through the one beneath, *knautia macedonica* with scabious-like maroon flowers on lax mid-height stems, bright egg-yolk yellow rudbeckia, rich reds and burntoranges of helenium and of course that old faithful sedum – now renamed —











hylotelephium (don't ask!) - which is loved by butterflies. This year has also been very good for agapanthus and tradescantia, particularly t. 'Blue 'n' Gold' which,

although they are both probably past their best by now, I include here as a reminder to grow them next year! The former for their grand structural impact whether in the border or a pot; the

latter for its unusual purple flowers and contrasting gold leaf colour. September is a lovely

month for wandering round the garden and observing how it is starting

to change. Growth is slowing down but colours are becoming more and more

vibrant as sugars are moved to the leaves of deciduous plants before they fall. The stronger green, food-making pigment (chlorophyll) fades thus making the

> yellow pigments (xanthophylls) and orange pigments

> > (caretinoids) more visible.

This 'shutting down' will produce the stunning autumn coloration of some trees and shrubs, for example cornus alata, acer, beech and amelanchier. All we need are some crisp cold nights to assure us of a glorious display of brilliant autumn colour.

AND THEN WE CAN ALL LOOK FORWARD TO HOURS OF HAPPY LEAF-SWEEPING! — MM

ABOVE: Tradescantia 'Blue 'n' Gold' **BELOW: Rudbeckia** 





## Cyclists raise over £30,000 after completing Wiltshire to Devon challenge

A group of cyclists who travelled over 100 miles from Wiltshire to Devon have raised over £30,000 for the Stars Appeal, Salisbury District Hospital's Charity.

The Unlikely Cyclists made up of William Warden, John Matthews, Andy Hillier, Matt Oakes, Mike and Elaine Davis, Nick Cordel, Matt Hurley, Alistair Fenwick, Wayne Davis, Tristan Warden and Chris Combe, completed the challenge over two days. William, from Devizes, came up with the idea of doing the challenge

after his wife Sarah was

diagnosed with breast cancer last year and cared for at the Stars Appeal-funded Breast Unit. After telling friends of his plan, they were keen to support him, and the Unlikely Cyclists were formed. Explaining more about what spurred him on to fundraise for Salisbury District Hospital's Charity, William said: 'Sarah was diagnosed with Breast Cancer in late 2022 and while sitting in Salisbury Hospital's Breast Unit, one grey and damp morning, I read through the list of companies and individuals who had donated to fund the unit to provide a calm and peaceful atmosphere for treatment, and felt I would like to do something to help. The care Sarah received from the dedicated team of nurses was faultless.

Members of the group visited the Breast Unit at the Hospital on Monday August 9 for a special cheque presentation and also had a talk about the charity's work.

The group, whose ages range from under 30 to over 70, set off from Marston near Devizes on Thursday, July 13 where they headed to Axminster then on to Moretonhampstead on the edge of Dartmoor the

William said: 'When we got to Axminster we were fairly tired, but we all made it. The weather on the Friday was a big challenge. Everyone was glad they did it, adds William, who had initially set up a JustGiving page with a target of £5,000 and was 'amazed' as the fundraising total continued to grow. 'We never envisaged getting anywhere near that amount. To get over £30,000 we were astonished. We hope it will make a difference to a lot of people. 'We can't thank everyone who supported us enough.' The Stars Appeal aims to raise over £1million each year to fund projects offering direct, practical support to patients, their families, and the hospital's

staff. Alongside its Breast Unit the charity has provided the hospital with

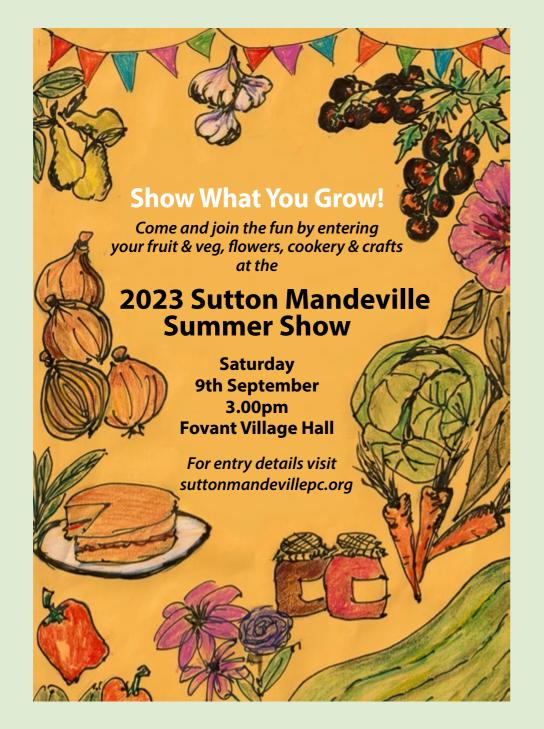
additional CT and MRI scanners and a range of new facilities including an enhanced Children's Unit and Cardiac Suite. Donations also help fund projects supporting cancer patients, including free aromatherapy, headwear

for patients who lose their hair, free drinks for chemotherapy and oncology outpatients, and a prehabilitation programme offering one-to-one support to help patients prepare for surgery and treatment.

Dave Cates said: 'We are so grateful to William and Sarah, and all of the cyclists and their supporters, for raising such an incredible sum for our charity. It will enable us to continue our work enhancing care for thousands of patients every week at Salisbury Hospital and supporting their families and the NHS staff that care for them.'

ABOVE: William Warden with his wife Sarah and fellow Unlikely Cyclists presenting a cheque to staff on the Breast Unit at Salisbury Hospital. Picture by Spencer Mulholland.







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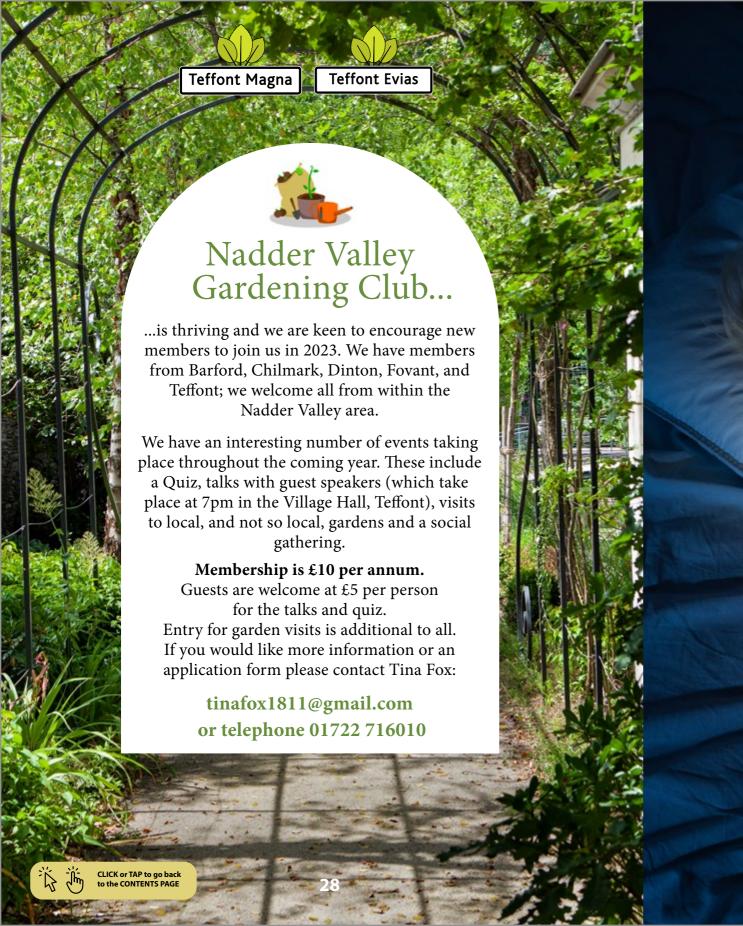




## Fovant Fête 2023









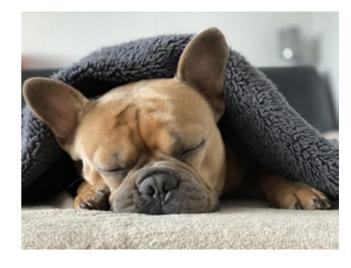
Dr Kinlin's September Focus Session

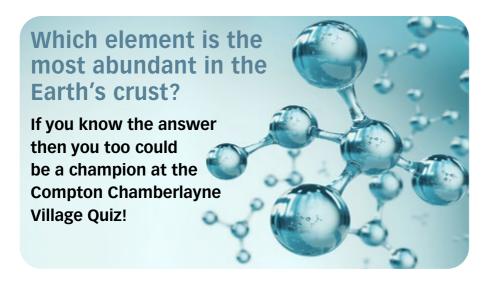
## **Thursday 28 September**

4 – 5pm Fovant Village Hall

"Sleep"

Top tips for the best night's sleep Sleep Apnoea and snoring Naps: controversies and dilemmas





#### THE WORLD FAMOUS

## Compton Chamberlayne Village Hall Autumn Quiz

6.30 for 7.00pm start **Saturday 30 September** 

The last was a roaring success so please let us know as soon as possible if you are coming, as villagers will get first dibs at this (almost certainly) sell-out event!

Tickets are £15 each and include a first class Fish & Chip meal.



Please let Sara Willan know as soon as possible if you are coming and if you have a team or preferred team to be in.

#### sarawillan@gmail.com

If you know anyone without email, then please pass this message to them so they can also come along. A selection of drinks will be available on the night for a small donation and all proceeds from the event will go to running and maintaining our wonderful Village Hall.







### TEA and CHATS

We are having a tea and chat afternoon on

Friday 29th September, 2.00pm – 4.00pm

#### St Martins Church, Barford St Martin

It will be in aid of Macmillan cancer trust, to remember many from our villages who have died from cancer. There will be a raffle and plenty of tea, coffee and cake.

We hope to raise a good amount for this very worthy charity.



**ALL ARE WELCOME** 

Jenny Barrett

31

jennybarford@gmail.com



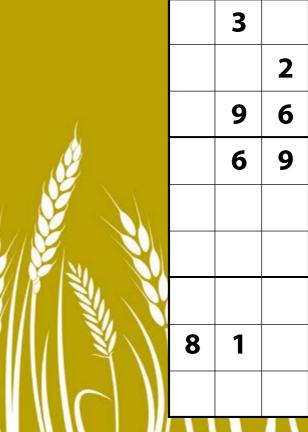
The Fovant Badges Society Coindrop at the A30 lay-by shows off its new livery and flag ready for the holiday season and traffic.

The Society is particularly keen to talk to people from this part of the world who would like to help with furthering our objectives, in particular refreshing our existing website and online presence, and anyone who would like to become a 'quasi ambassador' for FBS with local social groups and schools.

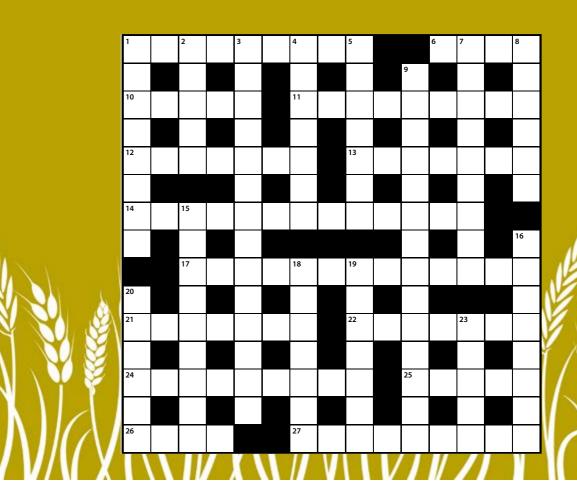
Contact: fovantbadgeshelp@gmail.com







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TO COMPLETE THESE PUZZLES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.

WHEN USING YOUR PRINTER:

Ensure your page is set to LANDSCAPE mode.

This PDF file treats each double page spread as one single page.
SO TO PRINT THIS SPREAD SET YOUR PRINTER TO PRINT PAGE 17 ONLY.

#### HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

#### **SOLUTION PAGE 37**



## September's Brain Gym

**32** 

#### Across

- 1 Illinois-born Old West lawman and gunfighter whose dispute with the Clinton gang led to the shootout at the OK Corral in 1881 (5.4)
- 6 Edible burrowing marine mollusc whose shell closes with vicelike tightness (4)
- 10 Another name for the game "bingo" (5)
- 11 A tax levied on the legal recognition of certain documents, its payment confirmed by an impressed mark (5,4)
- 12 Isla \_\_\_\_, Scottish singer, actress and former TV co-host, born Isabella Dyce in 1952 (2,5)
- 13 A fluty-toned wind instrument, originally of terracotta, eggshaped, with a long mouthpiece (7)
- 14 Literary character who said "To lose one parent, Mr Worthing, may be regarded as a misfortune; to lose both looks like carelessness" (4,9)
- 17 German piano manufacturer whose first factory was established in Berlin in 1853 (4,9)
- 21 In the Roman Catholic Church, a member of the lowest of the minor orders (7)
- 22 Informal name for the Financial Times Stock Exchange 100-Share Index (7)
- 24 A stadium containing a cycle-racing track (9)
- 25 The mother-in-law of Ruth in the Old Testament (5)
  - 5 Immanuel \_\_\_\_, German idealist philosopher who wrote the Critique of Pure Reason (4)
- 27 \_\_\_\_ Water, the most westerly major lake in Cumbria (9)

#### Down

- 1 English novelist and journalist who was appointed Professor of Contemporary Thought at Brunel University in 2012 (4,4)
- 2 The dialect of ancient Greek used in the capital (5)
- 3 Irish philanthropist whose care homes, by the time of his death in 1905, contained over 8,500 children in 96 locations (6,8)
- 4 Country of origin of the 38th Governor of California, Arnold Schwarzenegger (7)
- 5 Captain \_\_\_\_\_, character played by Frank Thornton in the TV sitcom Are You Being Served? (7)
- 7 Writer of the 1969 memoir As I Walked Out One Midsummer Morning (6,3)
- 8 The international radiotelephonic distress signal for ships and aircraft, derived from the French phrase 'help me' (6)
- An area of approved open-air public oration, debate and discussion, originally held in part of Hyde Park, London (8,6)
- 15 A two-day contest of ten track-and-field events held at the Olympic Games since 1912 (9)
- 116 A fine-grained dark grey igneous rock, of volcanic origin, found in South America (8)
- 18 Irish pop group formed by entertainment manager Louis Walsh in 1993, fronted by Ronan Keating (7)
- 19 An alkaloid that occurs naturally in coffee, tea, etc, acting as a mild stimulant to the nervous system (7)
- 20 The Old Norse name for the city of York, in North Yorkshire (6)
- 23 Czech automobile manufacturing company whose models of car include Octavia, Roomster and Yeti (5)







## Come, ye thankful people, come!

It is sometimes said that the Church of England is full of delightful eccentrics! If this is true, then there can have been none more eccentric than The Reverend Robert Stephen Hawker (1803-1875), the nineteenth century Vicar of the wild coastal parish of Morwenstow in north Cornwall. When he arrived at Morwenstow in 1834, the parish had been without a vicar for more than a century, but 'Passon' Hawker stayed there for the rest of his life. Amongst other things, he is known to have dressed up as a mermaid, and excommunicated one of his cats for mousing on Sundays. He talked to birds, and invited his nine cats into church. He built a driftwood hut on the cliff top not far from Morwenstow (now owned by the National Trust), in which he would sit, clad in cassock and fisherman's jersey, smoking opium, and writing poetry - which might be how he came to write The Song of the Western Men (or Trelawny), Cornwall's national anthem.

However, the thing that he is most famous for is 'inventing' Harvest Festival as we know it today. In mediaeval England, Lammas Day (1st August) was a day when thanks were given for the first fruits of the harvest. The bread used at Mass that day was made from the new wheat, and it was this tradition in the main, which was

restored by Hawker. On 13th September 1843, he put up a notice saying that there would a special Sunday of Thanksgiving and that the old custom of making Communion bread from the first wheat would be revived.

In a parish that had had no incumbent for over 100 years, it seems Hawker was concerned to give to his parishioners a festival with which they could easily identify.

I recall once leading a Harvest Festival in Tottenham, north London, where the whole idea of Harvest Festival, as conceived by Hawker, would have had little relevance. Even for us in Wiltshire, living so close to the farmland it is important that Harvest (which will be celebrated in our various churches during September and October) is relevant for us today. As we gather to thank God for the fruits of the earth and the skills of those who harvest them, we will offer gifts (both freshly harvested or preserved in tins and packets) of food grown and gathered from around the world. As we think about God's bounty, our minds might be moved to reflect upon the harvest of souls at the end of time.

Graham Southgate (Team Rector) Many blessings





## Here's how Robert Hawker developed the Harvest Festival as we know it today...



Robert Stephen Hawker was a fascinating figure known for his deep connection to nature, spirituality and his significant influence on the Harvest Festival in the UK. A clergyman and poet, Hawker was the Vicar of Morwenstow in Cornwall. His love for his coastal parish and its people led him to develop a unique approach to his ministry.

Hawker's relationship with the Harvest Festival emerged from his desire to celebrate the interconnectedness of nature, community and spirituality. In the mid-19th century, he introduced the concept of a Harvest Festival service as a way to give thanks for the bounty of the land. His services combined religious worship with a joyful celebration of the harvest, incorporating hymns, prayers and the decoration of churches with seasonal produce.

Hawker's idea of the Harvest Festival gained popularity and spread across the country. His emphasis on gratitude, communal celebration, and the acknowledgement of the land's gifts contributed to the establishment of a cherished tradition that endures in the UK to this day. Hawker's legacy lives on, not only through the continuation of the Harvest Festival but also through his contributions to literature and his innovative approach to spirituality that remains an inspiration to many.





### Nadder Valley Benefice – Church Services

DATE	3 September			10 September			17 September		
SUNDAY		Trinity 13		Trinity 14			Trinity 15		
SOUTHERN AREA									
Ansty	-	-	-	11.15	PC	GS	-	-	-
Compton Chamberlayne	09.30	PCT	GS	-	-	-	11.15	AAS Harvest	GS
Fovant	08.00	HC <sub>O2T</sub>	GS	-	-	-	18.00	E <sub>BCP</sub>	GS
Sutton Mandeville	18.00	E <sub>BCP</sub>	GS	09.30	Mcw	GS	16.00	AAS	GS
Swallowcliffe	11.15	PCT	МН	18.00	E <sub>BCP</sub>	GS	08.00	HCBCP	GS
NORTHERN AREA									
Barford St Martin	11.15	AAC	EB	09.30	M <sub>CW</sub>	LAY	09.30	HC <sub>BCP</sub>	GS
Baverstock	-	-	-	-	-	-	-	-	-
Chilmark	11.15	AAC	JN	09.30	AAS	ЕВ	11.15	AAC	КН
Dinton	09.30	AAC	ЕВ	-	-	-	11.15	AAC	MG
Teffont Evias	-	-	-	11.15	AAC	ЕВ	-	-	-
Teffont Magna	-	-	-	-	-	_	-	-	-
WESTERN AREA									
Chicklade	-	-	-	-	-	-	-	-	-
Hindon	09.30	PC	JN	09.30	AAC	МН	18.00	E <sub>BCP</sub>	JA
Fonthill Bishop	17.00	E <sub>BCP</sub>	JA/ JD	08.00	HC <sub>BCP</sub>	JMH	09.30	M <sub>BCP</sub>	MG
Fonthill Gifford	08.00	HC <sub>BCP</sub>	ЕВ	11.15	M <sub>BCP</sub>	JMH	08.00	HC <sub>BCP</sub>	JMH
Tisbury	09.30	AAS	JA	09.30	PC	JMH	09.30	PC	JMH/ JA
							18.00	E <sub>BCP</sub>	ЈМН

	24 September		1 October		
	Trinity 16				Trinity 17
44.45	44011	00			
11.15	AAC Harvest	GS			
-	-	-		09.30	PCT Patronal
09.30	AAS Harvest	JA		08.00	HC <sub>02</sub> T
-	-	-		18.00	EBCP Harvest
11.15	AAS Harvest	JA		11.15	PCT
09.30	AAC	MG		11.15	AAC Harvest
-	-	-		18.00	E Harvest
11.15	MPr	LAY		11.15	AAC
09.30	Mcw	GS		09.30	AAC
-	-	-			
11.15	AAC	SE			
-	-	-		18.00	ES Harvest
09.30	PC	SE		09.30	PC Harvest
-	-	-			
11.15	M <sub>BCP</sub> Harvest	ЈМН		08.00	HC <sub>BCP</sub>
08.00	HC <sub>BCP</sub>	ЈМН		08.00	HC <sub>BCP</sub>
09.30	PC Harvest	ЈМН		09.30	AAS
			ĺ		



Come and join us for a time of quietness and space to find

## Healing and Wholeness



us for our monthly

We invite you to join us for our monthly time of prayer and contemplation For yourself and for those whom you care about, remembering all those who are in difficulties.

## \*6.00pm\* Wednesday September 13th

St Andrew's Chapel, St John the Baptist, Tisbury

"Jesus went about doing good and healing all who were oppressed" Acts 10.38 the Disciples "went through all the villages, preaching the Good News and healing everywhere" Luke 9.6

Please Note that the next service will exceptionally be on the 1st Wednesday of the month – Wednesday October 4th

#### **SERVICES**

М

MPr

AAC All Age Communion AAS All Age Service **BCP** Book of Common Prayer CbE Communion be Extension CW Common Worship Е **Evensong or Evening Prayer** FC All Age Family Communion HC Holy Communion (said) HC<sub>O2T/C</sub> Order 2 Communion, traditional/contemporary

Common Worship
Evensong or Evening Prayer
All Age Family Communion
Holy Communion (said)
Order 2 Communion,
traditional language (with hymns)

PC02T/C Order 2 Communion,
traditional/contemporary

RS Reflective Service
SoP Songs of Praise
Morning Praise

PC02T Order 2 Communion,
traditional/lontemporary

RS Reflective Service
SoP Songs of Praise
SoW All Age Service of the Word

PC

PCT

#### **CLERGY**

CF Colin Fox EΒ Elaine Brightwell Graham Southgate GS JΑ Judy Anderson Julie Dunstan **JMH** Juliette Hulme Jo Naish KH Karen Hutchinson MH Mark Hayter SE Simon Evans



FOR A HARD COPY OF THE CHURCH TIMES PLEASE PRINT THIS DOUBLE PAGE SPREAD ON YOUR PRINTER.

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Order 1 Communion (with hymns)

traditional language (with hymns)

Order 1 Communion,

### A few chuckles

Rick Haynes – Fovant



#### COULD THIS HAPPEN?

Walking back to my car, I slipped on a piece of wet plastic and fell down into a puddle.

A lady in a silver Mercedes drew up.

'Are you okay?'

'I think so. Thanks for asking.'

'That's good. You won't be needing your parking space then:



#### YOU CAN SEE THIS HAPPENING

Two old dogs are off the lead. Their owners walking some way behind.

Telling his mate to wait, the first walks over to a large oak tree. He sniffs as he slowly walks around the trunk. 'What are you doing?' Asks the second dog. 'Just checking my messages.'



I was walking through a field when I met the farmer. 'Why are there so many crows this year, Farmer Bob?' 'Well, I'll let you know my secret if you don't tell anyone.' 'My lips are sealed; honestly, they are.'

'Okay, I believe you so here goes. My new scarecrow is so intimidating the crows have stopped taking all my corn and even better, they are bringing back some of the stuff they took last year.'



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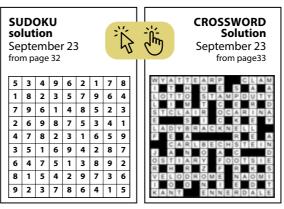
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#### **WOULD YOU LIKE TO ADVERTISE WITH US BUT HAVE NO ARTWORK?**

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\* Minimum order, quarter page for 6 months.

#### jan@villagebuzz.online

#### Contact details:

Editor: Gill Fisk | gill@villagebuzz.online

#### **Design & Advertising:**

Jan Kalinowski | jan@villagebuzz.online

mobile: 07881 288027

### Advertising & article submission deadline



### **Friday 22 September**

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file - thank you.



A MONTHLY ONLINE MAGAZINE FOR VILLAGES NESTLING IN AND AROUND THE NADDER VALLEY

#### SEPTEMBER 2023

#### **USEFUL INFORMATION**

#### SALISBURY HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October) 9.00am - 4.00pm

#### **CLOSED ON THURSDAYS**

WINTER (1 November to 31 March) 10.00am - 4.00pm

#### **CLOSED ON THURSDAYS & FRIDAYS**

Stephenson Road, Churchfields Industrial Estate SP2 7NP Tel: 01722 322309

#### MEDICAL

#### SPRING ORCHARD SURGERY

Telephone: 01722 714789 Spring Orchard Surgery, High Street, Fovant, Salisbury, Wiltshire, SP3 5JL

#### **OLD ORCHARD SURGERY**

Telephone: 01722 744775 Old Orchard Surgery, South Street, Wilton, Salisbury, SP2 0JU

#### SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ Tel: 01722 336262

#### NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

#### Telephone: 01722 744546

or write in strict confidence to: Clerk to the Trustees, 2 The Poplars, Barford St Martin, SP3 4AR

#### THEATRES/ART

#### Salisbury Playhouse

Malthouse Lane, Salisbury SP2 7RA Tel: 01722 320333

#### Salisbury City Hall

Malthouse Lane, Salisbury SP2 7TU Tel: 01722 434434

#### Salisbury Arts Centre

Bedwin St. Salisbury SP1 3UT Tel: 01722 321744

#### Odeon Cinema Salisbury

New Canal, Salisbury SP1 2AA Tel: 0333 014 4501



#### WILTSHIRE COUNCIL

#### **HEAD OFFICE**

Bythesea Road, Trowbridge, Wiltshire BA14 8 IN

#### **BOURNE HILL**

Salisbury, Wiltshire, SP1 3UZ Council offices are open Monday to Friday from 8.30am until 5.30pm

#### WILTSHIRE COUNCIL SERVICES

#### Worried about a child?

If you believe a child or young person is at risk of significant harm, neglect or injury, report your concerns to the Multi-Agency Safeguarding Hub (MASH) on 0300 4560108.

#### Adult Care

Tel: 0300 456 0111 adviceandcontact@wiltshire.gov.uk

Tel: 0300 456 0110 benefits@wiltshire.gov.uk

#### Blue Badges

Tel: 01225 713002 bluebadge@wiltshire.gov.uk

#### **Building Control**

Tel: 0300 456 0113 buildingcontrol@wiltshire.gov.uk

#### CHILDREN'S SERVICES

#### Early Help

Tel: 01225 718230

#### Children's Services

Special Educational Needs and Disability (SEND)

#### Tel: 01225 757985

Children's Services Social Care

Tel: 01722 438165

#### COMMUNICATIONS

(press and media related enquiries) Tel: 01225 713115 or 01225 713370 communications@wiltshire.gov.uk

#### Corporate Investigation Team

01249 706456

investigations@wiltshire.gov.uk

#### Council Tax

Tel: 0300 456 0109 counciltax@wiltshire.gov.uk

#### Flections

Tel: 0300 456 0112 elections@wiltshire.gov.uk

#### Early Years and Childcare

Tel: 0300 003 4561 earlyyears@wiltshire.gov.uk

#### Fraud Hotline (24 hours)

Tel: 01249 706456

#### Highways

Tel: 0300 456 0105 or to report non-urgent highway defects.

#### Homes4Wiltshire (housing register)

Tel: 0300 456 0104

homes4wiltshire@wiltshire.gov.uk Housing Options/Homelessness homeless@ wiltshire.gov.uk

Tel: 01722 434233

#### **Parking**

Tel: 01249 706131 parking@wiltshire.gov.uk

#### Pest Control, Noise and Pollution, **Environmental Health**

Tel: 0300 456 0107 customerservices@wiltshire.gov.uk

#### Planning

Tel: 0300 456 0114 developmentmanagement@wiltshire.gov.uk

#### Rubbish and Recycling

Tel: 0300 456 0102 customerservices@wiltshire.gov.uk

#### Schools Admissions

Tel: 01225 713010 admissions@wiltshire.gov.uk

#### School Transport

Tel: 01225 712852 educationtransport@wiltshire.gov.uk

#### Can't find the service you require?

#### Contact Customer Services

Tel: 0300 456 0100